

Mark Franz

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Short Bio

Mark Franz's video and sound work explores contrasts between technology and nature. His work has been exhibited worldwide at venues including International 18!, Hollyshorts Film Festival, The Bagasbas Beach International Eco Arts Festival, and Pixelerations. As an Assistant Professor, in the School of Communication and Multimedia Studies at Florida Atlantic University, he teaches courses in animation, interactivity, and history and theory of electronic media.

Current Position

Assistant Professor, Film, Video, and New Media, School of Communication and Multimedia Studies, Florida Atlantic University, 2009 – Present.

Education

- MFA** 2007-2009 **Art and Technology.** The School of the Art Institute of Chicago, Chicago, IL
- MA** 2005-2007 **Electronic Art and Animation.** Ball State University, Muncie, IN.
- BA** 2001-2005 **Literature.** Minor in Studio Art. Taylor University, Upland IN.

Exhibitions

Juried Exhibitions

- 2011 **Subtitles**, Threewalls Gallery, Chicago, IL
- 2011 **Interfaces**, Jennifer Norback Gallery, Chicago, IL
- 2011 **Border Art Biennial**, El Paso Art Museum, El Paso, TX
- 2010 **10 X 10**, Lake Worth Storage, Lake Worth, FL
- 2010 **Pixelerations**, Firehouse 13 Gallery, In Cooperation With Rhode Island School of Design and Brown University, Providence, RI
- 2010 **Shortsnonstop**, CFC Worldwide Short Film Festival, Internet Distribution at www.shortsnonstop.com
- 2010 **3rd Bagasbas Beach International Eco Arts Festival 2010**, Makati City, Philippines
- 2009 **Two Can Play At That Game: A Festival of Duos**, Fishbowl Gallery, Chicago IL
- 2009 **Live at Transistor Studios**, Transistor Studios, Chicago IL
- 2009 **Around The Coyote Emerging Arts Festival**, Curated by Live Box, Chicago, IL

- 2009 **(Re)load**, Antena art gallery, Chicago, IL
- 2009 **Version Fest 09**, Curated by Material Exchange, Chicago, IL
- 2008 **Looptopia**, Depaul University, Chicago, IL
- 2008 **HollyShorts Film Festival**, Hollywood, CA
- 2008 **International 18! Video Festival**, Bochum, Germany
- 2006 **Ball State University 71st Annual Student Art Exhibition**, First Place Electronic Art, Muncie, IN
- 2006 **Frog Baby Film Festival**, Best Experimental, Ball State University
- 2006 **Minnetrista Cultural Center Exhibition**, Muncie, IN
- 2005 **Kitsch**, Awarded Superior, Taylor University
- 2005 **Mitchell Art Exhibition**, Two Zondervan Library Purchase Awards, Taylor University

Exhibitions

Non-Juried Exhibitions, Solo Exhibitions, and Presentations

- 2010 **Parallel with Abstraction: Developmental Sound and Animation**, ” Colloquium, Fall 2010, Florida Atlantic University, Boca Raton, FL
- 2009 **Screaming and Listening**, Gene Siskel Film Center, Chicago, IL
- 2008 **Link City Chicago**, In cooperation with Paul D. Miller (DJ Spooky), Betty Rymer Gallery, Chicago, IL
- 2007 **Subliminal Strings: Link City**, In cooperation with Paul D. Miller (DJ Spooky), The Chicago History Museum, Chicago, IL.
- 2007 **David Letterman Communication and Media Building Opening Ceremony**, Ball State University, Muncie, IN
- 2007 **Private Reception For Ball State University Administration**, Mitchell Place Studios, Muncie, IN
- 2006 **Digital Exchange Showcase**, Presented By The Center For Media Design, Ball State University
- 2006 **Solo Exhibition**, Arts And Journalism Advanced Photography Lighting Studio, Ball State University
- 2006 **Institute for Digital Intermedia Art and Animation Exhibition**, Mitchell Place Studios, Muncie, IN
- 2006 **Graduate Exhibition**, Ball State University Atrium Gallery, Muncie, IN

- 2006 **Fairmount Indiana And The Life Of James Byron Dean**, Fairmount Historical Museum, Editor And Producer, Fairmount, IN
- 2006 **Guest Artist Presentation**, Ball State Museum of Art, Muncie, IN
- 2006 **Guest Artist Presentation**, Taylor University

Collections

- 2006 Ball State University Department of Art Collection
- 2005 Taylor University Department of Art Collection
- 2004 Zondervan Library Collection, Taylor University

Teaching Experience

Assistant Professor, Computer Arts and Animation, School of Communication and Multimedia Studies, Florida Atlantic University, 2009 – Present.

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| DIG-3306 | Advanced 3D Computer Animation |
| DIG-3305 | Fundamentals of 3D Computer Animation |
| COM-4930 | Programming for Interactivity |
| DIG-2302 | 3D Computer Modeling for Animation |
| DIG-4026 | History and Theory of Computer Arts and Animation |

Graduate Teaching Assistant, The School of The Art Institute of Chicago, Chicago, IL, 2008.

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| ATS-2101 | Fundamentals of Art and Technology |
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Graduate Teaching Assistant, The Institute for Digital Intermedia Art and Animation, Ball State University, 2006 – 2007.

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| ART-321 | Video and Intermedia Art 1 |
| ART-322 | Video and Intermedia Art 2 |

Other Experience

- 2008 - 2009 **Designer and Animator**, CME Group and Make Corporation
- 2008 **Design and Animation Internship**, Eatdrink, Chicago, IL
- 2007 - 2008 **Head Animator**, DJ Spooky's Video Essay *Link City Chicago*
- 2007 **Producer and Director**, Ki Theory's Music Video *Holiday Heart* for Redlight Management
- 2006 - 2007 **Institute for Digital Intermedia and Animation Immersive Seminar in Intermedia Art**, Competitive admission based on instructor recommendation and portfolio review, Projects funded by Lilly Foundation grant

- 2006 **Exhibition Assistant**, Engaging Technology: *A History And Future Of Intermedia* (Prepared and Installed Work by Nam June Paik, Jenny Holtzer, Adam Brown, Richard Bloes, Hans Breder, Dick Higgins, Golan Levin, And Alan Rath, worked closely with many of the artists on complex installations)
- 2006 **Instructor**, Shake 4.0 Compositing Workshop
- 2006 **Animator and Designer**, Center for Media Design, Ball State University
- 2005 – 2006 **Video Lab Technician**, Ball State University Department of Art