

Short Bio

Mark Franz's animation and design work explores the contrasting psychosocial aspects of pre and post-industrialized societies. His work has been exhibited worldwide at venues including International 18!, the Gene Siskel Film Center, HollyShorts Film Festival, and the Around the Coyote Emerging Arts Festival. As an Assistant Professor, in the School of Communication and Multimedia Studies at Florida Atlantic University, Franz teaches courses in animation and the history and theory of electronic media.

Current Position

Assistant Professor, Computer Arts and Animation, School of Communication and Multimedia Studies, Florida Atlantic University, 2009 – Present.

Education

- MFA** 2007-2009 **Art and Technology.** The School of the Art Institute of Chicago, Chicago, IL
- MA** 2005-2007 **Electronic Art and Animation.** Ball State University, Muncie, IN.
- BA** 2001-2005 **Literature.** Minor in Studio Art. Taylor University, Upland IN.

Exhibitions

Selected Juried Exhibitions

- 2009 **(Re)load**, Antena art gallery, Chicago, IL
- 2009 **Version Fest 09**, Curated by Material Exchange, Chicago, IL
- 2008 **Looptopia**, Depaul University, Chicago, IL
- 2008 **HollyShorts Film Festival**, Hollywood, CA
- 2008 **International 18! Video Festival**, Bochum, Germany
- 2006 **Ball State University 71st Annual Student Art Exhibition**, First Place Electronic Art, Muncie, IN
- 2006 **Frog Baby Film Festival**, Best Experimental, Ball State University

- 2006 **Minnetrista Cultural Center Exhibition**, Muncie, IN
- 2005 **Kitsch**, Awarded Superior, Taylor University
- 2009 **Mitchell Art Exhibition**, Two Zondervan Library Purchase Awards, Taylor University

Exhibitions

Selected Non-Juried Exhibitions, Solo Exhibitions, and Commissions

- 2009 **Screaming and Listening**, Gene Siskel Film Center, Chicago, IL
- 2008 **Link City Chicago**, In cooperation with Paul D. Miller (DJ Spooky), Betty Rymer Gallery, Chicago, IL
- 2007 **Subliminal Strings: Link City**, In cooperation with Paul D. Miller (DJ Spooky), The Chicago History Museum, Chicago, IL.
- 2007 **David Letterman Communication and Media Building Opening Ceremony**, Ball State University, Muncie, IN
- 2007 **Private Reception For Ball State University Administration**, Mitchell Place Studios, Muncie, IN
- 2006 **Digital Exchange Showcase**, Presented By The Center For Media Design, Ball State University
- 2006 **Solo Exhibition**, Arts And Journalism Advanced Photography Lighting Studio, Ball State University
- 2006 **Institute for Digital Intermedia Art and Animation Exhibition**, Mitchell Place Studios, Muncie, IN
- 2006 **Graduate Exhibition**, Ball State University Atrium Gallery, Muncie, IN
- 2006 **Fairmount Indiana And The Life Of James Byron Dean**, Fairmount Historical Museum, Editor And Producer, Fairmount, IN
- 2006 **Guest Artist Presentation**, Ball State Museum of Art, Muncie, IN
- 2006 **Guest Artist Presentation**, Taylor University

Collections

- 2006 Ball State University Department of Art Collection
- 2005 Taylor University Department of Art Collection
- 2004 Zondervan Library Collection, Taylor University

Teaching Experience

Assistant Professor, Computer Arts and Animation, School of Communication and Multimedia Studies, Florida Atlantic University, 2009 – Present.

DIG-2302C 3D Computer Modeling for Animation
DIG-4026 History and Theory of Computer Arts and Animation

Graduate Teaching Assistant, The School of The Art Institute of Chicago, Chicago, IL, 2008.

ATS-2101 Fundamentals of Art and Technology

Graduate Teaching Assistant, The Institute for Digital Intermedia Art and Animation, Ball State University, 2006 – 2007.

ART-321 Video and Intermedia Art 1
ART-322 Video and Intermedia Art 2

Other Experience

2008 - 2009 **Designer and Animator**, CME Group and Make Corporation

2008 **Design and Animation Internship**, Eatdrink, Chicago, IL

2007 - 2008 **Head Animator**, DJ Spooky's Video Essay *Link City Chicago*

2007 **Producer and Director**, Ki Theory's Music Video *Holiday Heart* for Redlight Management

2006 - 2007 **Institute for Digital Intermedia and Animation Immersive Seminar in Intermedia Art**, Competitive admission based on instructor recommendation and portfolio review, Projects funded by Lilly Foundation grant

2006 **Exhibition Assistant**, Engaging Technology: *A History And Future Of Intermedia*, Prepared and Installed Work by Nam June Paik, Jenny Holtzer, Adam Brown, Richard Bloes, Hans Breder, Dick Higgins, Golan Levin, And Alan Rath

2006 **Instructor**, Shake 4.0 Compositing Workshop

2006 **Animator and Designer**, Center for Media Design, Ball State University

2005 – 2006 **Video Lab Technician**, Ball State University Department of Art